

6-31 MAY 2014
BIRMINGHAM

SHANTI



A GLOBAL FESTIVAL
OF PROGRESSIVE
BRITISH ASIAN
MUSIC AND
MULTIMEDIA ART

Nathan 'Flutebox' Lee / Amit / Metalheadz / Exit Records / Amar / The Clinic / Arun Ghosh / Surinder Sandhu / Jason Singh / Abrar Hafiz / My Panda Shall Fly / Swaati / Layla Tutt / Driving Lolita / Shammi Pithia / Maggie 8 / Sister Elements / Amerah Saleh / Alisha Yasmin Kadir / Raju Mali / Naz Koser / DJ Ritu / Shahin Badar / ADF 20! / Coco (Visionary Underground) / Rita Morar / Tigerstyle / Jon Sterckx / Steel Bangelz / Evo / RST Ninja / LH1 / Vast / Hira Tareen / Rishii Chowdhury / Sita Sings The Blues / Sonia Sandhu / Stuart Ojelay / Becki De Funk / Ben Jammin / and more...

Shaanti's Eastern Electronic Festival explodes onto the scene for the third year and promises to deliver an exciting and unique showcase of exclusive artists from the British contemporary music community.

WELCOME

Shaanti's Eastern Electronic Festival is vital in the development of new sounds emerging from the British Asian contemporary music industry. With an ambitious programme sat alongside a high quality line-up featuring plenty of electronic visual experimentation and first time performances by British Asian artists from the UK and abroad.

Presented in an eclectic mix of some of the best regional, national and international arts across film, performance, visual-digital arts, spoken word and new music presentations commissioned exclusively for the festival.

This year, with over 29 events, the festival is looking to make even more of an impact in its third year, showing that Birmingham is a place to visit for culture and the arts.

The theme of the festival this year is **Empowerment**, which weaves through all the events. Through EEF talks and workshops, visitors are encouraged to contribute ideas and raise discussions on difficult topics. It is hoped that your participation will inspire and empower the community to find solutions. To foster this process through the festival makes it a very human experience, with potentially longer lasting effects.

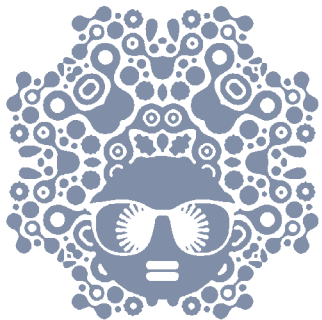
"We are strong believers of using this festival to build our community and encourage individuals to strive for the best. Our broader goal is to create the capacity for growth in the musical community at large.

Increasing the margins for individual artists and bands provides an opportunity for the infrastructure of the music business to develop in Birmingham. We work with our partners to make sure the music we all love can continue to inspire future generations."

SHARNITA K ATHWAL

Artistic Director / Shaanti's Eastern Electronic Festival





TUE 6 MAY

DISCOVER AND UNSIGNED COMPETITION

Digital artists platform

easternelectronicfestival.co.uk

Discover and Unsigned is a unique competition designed to give emerging South Asian artists the opportunity to share their musical talent online. The competition is open to all UK-based South Asian solo artists, bands and singers who are currently unsigned.

Before the final showcase at the end of May, voting will open to the public, who will then decide the winning act.

Choose from 30 acts, then in the last week of the festival the competition is whittled down to just eight, and voting restarts again. The artists with the most votes will win £250 and be crowned **Shaanti's Eastern Electronic Festival Unsigned Act Winner 2014**.

Winners will be announced on Sunday 25 May on the Midland's Masala Show on BBC Radio WM 95.6FM from 6pm – so be sure to tune in! Log on to www.easternelectronicfestival.co.uk and start voting today.

Shaanti's Eastern Electronic Festival presents **Discover and Unsigned Music Competition** in partnership with UK Asian Music Awards and BBC Radio WM, supported by Arts Council England.

WED 7 MAY

CLASSICAL UPRISING

Digital artists showcase platform and free podcast

easternelectronicfestival.co.uk

In honour of the late Ravi Shankar, **Classical Uprising** is an innovative and exciting platform designed to inspire new audiences by showcasing video and music clips of emerging and established artists from the Midlands.

This unique and wonderful showcase offers classical-fusion music lovers the opportunity to enjoy and appreciate new music from the next generation of highly gifted artists. Listen to diverse music genres on the rise to stardom and see if you can spot the next **Zakir Hussain, Talvin Singh, Ananda Shankar** or **Anoushka Shankar**.

Classical Uprising will provide an international platform for the most promising new artists as they start their journey to stardom.

Log onto the festival website www.easternelectronicfestival.co.uk and join in with the discussion while discovering a new generation of artists.



To celebrate Ravi Shankar's cultural influence in the music industry, Eastern Electronic Festival will also be producing a unique musical podcast celebrating this music icon's legacy. Join in with the discussion as we ask audiences which of Ravi Shankar's compositions has impacted them the most and why. Be prepared to bare your souls on the comment box online!

Shaanti's Eastern Electronic Festival presents **Classical Uprising**, supported by Arts Council England.



THU 8 MAY

5.30PM – 6.15PM / FREE
SYMPHONY HALL CAFÉ BAR
BROAD STREET
BIRMINGHAM B1 2EA

CHAMPION SOUND LIVE PRESENTS

THE BEST OF BRITISH NEW MUSIC SHOWCASE

WITH SWAATI

New music event

An exciting line-up of artists has been revealed for **Shaanti's Eastern Electronic Festival's New Music Showcase** at Symphony Hall. **Champion Sound Live** present the **Best of British**, a music extravaganza, featuring live music during May.

Showcasing the best unsigned and newly-signed talent to the UK's music industry. This is a platform for talented individuals from an eclectic mix of musical genres and styles.

Since our launch in early 2009, **Champion Sound Live** has established itself as one of the best places to hone new talent and we're proud to add **Swaati** to this year's list.

Musically inclined from an early age; Swaati's musical talent was discovered at the tender age of four. With no formal training, Swaati was naturally gifted in emulating melodies on her keyboard by ear. Her love of music laid down strong foundations for a promising future career. She continuously broadened her knowledge of music; mastering the piano, violin and guitar. Swaati is now focused on creative collaborations and expanding her live repertoire.

Expect original musical interpretations live at Symphony Hall, with a post-show conversation with Swaati herself.

Shaanti's Eastern Electronic Festival in partnership with Town Hall Symphony Hall, supported by Arts Council England.





FRI 9–FRI 30 MAY

SHAANTI'S EASTERN ELECTRONIC TV MUSIC SHOW

EVERY FRIDAY NIGHT FROM 8PM

shaanti.tv / #SEEFTV / #newmusic

The Eastern Electronic Festival will launch its very own independent weekly television show!

Birmingham's new-music festival, Shaanti's Eastern Electronic Festival 2014, showcases emerging talent in the British Asian contemporary music scene. Using digital platforms across the globe to empower some of the hottest artists on the scene right now, Shaanti TV is the place for up-and-coming musicians wanting to share their music.

From electronic, punk, classical, contemporary, fusion, nu-jazz and indie-folk, we've searched the UK and the Midlands, to present some of the most exciting young musicians creating the sounds of the future.

Watch **Layla Tutt**, **Driving Lolita**, **Shammi Pithia**, **My Panda Shall Fly**, **Maggie 8**, **Sister Elements** and more, and discover a brand new UK sound. **Shaanti TV** will premiere on the festival's website and on various social platforms from Friday 9 May 2014 at 8pm.

Shaanti TV is staffed by a group of volunteers and Midlands British Asian filmmakers who have been recruited to give aspiring young producers and students from Derby University the opportunity to train with professionals.

Shaanti's Eastern Electronic Festival is vital in the development of new sounds emerging from the British Asian contemporary music industry. Now in its third year, the festival typically has its finger on the pulse of great breakout artists. So, wherever you are, get ready for the UK's hottest television show, **Shaanti's Eastern Electronic Music Show** every Friday night!

Shaanti's Eastern Electronic Music Show has its worldwide digital premiere on **Friday 9 May**, then broadcast every subsequent **Friday of May (16th, 23rd and 30th)** at 8pm on www.easternelectronicfestival.co.uk

Shaanti's Eastern Electronic Festival presents the Eastern Electronic Music TV Show in partnership with Derby University, supported by Arts Council England.



SAT 10 MAY

10.30AM / 12PM / 1.30PM / 3PM / 4.30PM

AWAY 2 CANAL (BOAT)

THE WATER'S EDGE

(OPPOSITE GOURMET BURGER)

BRINDLEYPLACE, BIRMINGHAM, B1 2JB

(OPPOSITE THE ICC)

TICKETS

ADULTS £7, SENIORS £6, CHILDREN (3-14)

£4, CHILDREN (UNDER 3) FREE. FAMILY

TICKET (2 ADULTS + 2 CHILDREN) £18

THE TICKETSELLERS.CO.UK

MUSIC BY THE CANAL TOUR

New music event

Using the Midlands waterways as inspiration and a boat as a touring music platform, **Music by the Canal** celebrates three wonderful Midlands artists who will perform a special new-music commission.

Music by the Canal is an enchanting boat trip along the most beautiful stretch of Midlands canal with live musical performances by some of the city's most spellbinding talent. Creating an entirely new repertoire for the pop-up shows, inspired by their impressions of canal life and celebrating the second largest city in the UK.



Travel around Birmingham's central canals and travel out into the greenery of England's second city while being entertained with the beautiful overtones of spoken word artist **Amerah Saleh**, singer and songwriter **Alisha Yasmin Kadir** and musician **Raju Mali**.

Music by the Canal offers a one-hour cruise called the 'Country in the City' which takes visitors through the Gas Street Basin and along the Worcester and Birmingham Canal. The canal passes through the picturesque suburb of Edgbaston, home to the University of Birmingham.

Shaanti's Eastern Electronic Festival presents Music by the Canal in partnership with Away2Canal, supported by Arts Council England.



SAT 10-SAT 30 MAY

NATIONWIDE, LIVE ON RADIO

FNOOB & CUE-BASE FM

NEW BEAT- GENERATION DJ SHOWCASE

Shaanti's Eastern Electronic Festival has always supported new underground artists. Taking this ethos further, the festival has launched the **New Beat-Generation DJ competition**.

In support of the much-loved electronic dance music scene, the festival is using the competition as a vehicle to find the best, undiscovered talent from the genre. The competition will give new talent the opportunity to showcase their mixing ability alongside **The Orb's Alex Paterson**, **Stefana Noferini** and **Leon Blaq** on Germany's biggest dance station, **Cuebase FM** and UK-based **Fnoob Radio**.

Tune in to hear the New Beat-Generation DJ Competition winners from Saturday 10th May, then broadcast every subsequent Saturday of May (17th, 24th and 31st) at 9pm on www.fnoob.com (Underground Channel) and www.cuebase-fm.de (Blue Channel).



All four winners' mixes can also be downloaded for free after the festival on Shaanti's soundcloud page: www.soundcloud.com/shaanti and the festival's Facebook page: **Shaanti presents The Eastern Electronic Festival**.

Shaanti's Eastern Electronic Festival presents The New Beat Generation DJ Competition in partnership with Fnoob Radio and Cuebase FM, supported by Arts Council England.



SUN 11 MAY

NATIONWIDE,

LIVE ON BBC RADIO WM 95.6FM

MUSLIM WOMEN IN MUSIC DEBATE

Inspired by last year's news of Kashmir's first all-female rock group **Pragaash**, who disbanded following threats from the community, **Shaanti's Eastern Electronic Festival** presents the **Muslim Women in Music** live debate on Midlands' Masala, BBC Radio WM 95.6FM.

The band **Pragaash** quit three months after forming, following a fatwa from clerics and local opinion in India's only majority Muslim state. After hearing this news, Shaanti and the Eastern Electronic Festival, felt it essential that we take a closer, more in-depth look at the UK music scene and ask: **why is there a distinct lack of Muslim women in music?**

Join in with the live debate presented by **Arshia Riaz** with panel guests: **Naz Koser** (artistic director of Sufi Punk), **DJ Ritu** (radio presenter and music historian) and **Shahin Badar** (international award-winning artist). Tune in and be part of this big debate on Midlands Masala, Sunday 11 May from 6pm, on BBC Radio WM 95.6FM.

Shaanti's Eastern Electronic Festival presents Muslim Women in Music in partnership with BBC Radio WM, Midlands Masala, My World My Music t/a Sufi Punk, supported by Arts Council England.



MON 12–SAT 31 MAY

10AM–10PM / FREE

**THE DRUM
144 POTTERS LANE, ASTON
BIRMINGHAM B6 4UU
0121 333 2400**



**Celebrating 20 years of the iconic
Asian Dub Foundation in pictures
by Coco**

In celebration of the 20th anniversary of London's most explosive electronic band, the Eastern Electronic Festival and Shaanti are thrilled to present **Twenty Years of Asian Dub Foundation**. Captured by renowned British photographer and visual artist **Coco (Visionary Underground)**. The collection explores the extraordinary life of one of the most important British electronic groups of all time.

The intimacy of Coco's photographs reveals an enthralling personal insight into ADF who have been hailed an "active political group", "one of the best live bands of the last 30 years" and "the last angry band of Britain".

The collection also features exclusive behind-the-scenes images of their prominent campaigning, capturing the release from prison of Birmingham warehouse worker **Satpal Ram**, who was incarcerated in 1987 for the killing of a white man in self-defence. Coco's photographs are an eclectic collection of images that capture the very essence and personality of ADF, both on and off stage.

Shaanti's Eastern Electronic Festival present ADF 20!
by Coco (Visionary Underground), supported by The Drum
and Arts Council England.

MON 12 MAY

11AM–12NOON / FREE

**THE DRUM
144 POTTERS LANE, ASTON,
BIRMINGHAM, B6 4UU
0121 333 2400**

EASTERN ELECTRONIC COMMUNITY HUBS

Shaanti's Eastern Electronic Festival is committed to helping performers improve their professional networks. Through the festival's community hubs, performers are given the opportunity to meet fellow performers and media representatives.

Shaanti's Eastern Electronic Community Hubs run over the course of a month and serves as a meeting point for all artists and media spokespeople.

Come and meet the Artistic Director of the Festival and Shaanti's Eastern Electronic Festival team.

Shaanti's Eastern Electronic Festival present Eastern Electronic Community Hubs, supported by Arts Council England.

TUE 13 MAY

FREE

VARIOUS LOCATIONS

BOLLYGOOD JOLLYGOOD MUSIC WORKSHOP TOUR

Bollygood Jollygood is a music workshop roadshow in the West Midlands led by singer-songwriter **Rita Morar** and special guests.

Shaanti's Eastern Electronic Festival promotes social engagement and well-being to older people through community supported participation in musical activities via its outreach programme of workshops.

Bollygood Jollygood offers the opportunity and the inspiration for older residents to recapture their musical youth and unleash their musical talents by encouraging people to play instruments or to take part in a Bollywood sing-a-long.

For more information and to get involved, visit www.easternelectronicfestival.co.uk, or to find a location near you call 07968 366878.

Shaanti's Eastern Electronic Festival presents Bollygood Jollygood Music Workshop Tour, supported by Arts Council England.



WED 14 MAY

11AM-5PM / FREE

LIBRARY OF BIRMINGHAM

BRAINBOX ROOM

CENTENARY SQUARE, BROAD STREET

BIRMINGHAM B1 2ND

0121 242 4242

WOMEN'S MUSIC PRODUCTION WORKSHOP

WITH AWARD-WINNING PRODUCERS, **TIGERSTYLE**

This hands-on workshop introduces British Asian female artists to the basics of production, music creation and recording.

The first part of the workshop focuses on opening the doors to the extensive possibilities that software such as

Steinberg Cubase can offer through sampling, beat programming, sequencing, software plugins, effects and mixing. The latter part of the session will provide audiences with an insight and understanding of artist development, production concepts, the music business, as well as an open forum for workshop participants to get personal advice from leading producers **Tigerstyle**.

By offering young artists the education, tools and inspiration to start producing their own music, our goal is to encourage a new generation of British Asian women to explore the field of music production.

To register please email:
info@easternelectronicfestival.co.uk for an application form.

Shaanti's Eastern Electronic Festival presents Women's Music Production Workshop with award-winning producers Tigerstyle, in partnership with British Women in Music, supported by Arts Council England.



THU 15 MAY

6.30PM - 7.15PM / FREE

SYMPHONY HALL CAFÉ BAR

BROAD STREET

BIRMINGHAM B1 2EA

CHAMPION SOUND LIVE PRESENTS

THE BEST OF BRITISH NEW MUSIC SHOWCASE

JON STERCKX PRESENTS DRUMSCAPES

New music event

Since our launch in early 2009, **Champion Sound Live** has established itself as one of the best places to hone new talent and we're proud to add Jon Sterckx to this year's list.

Jon Sterckx presents Drumscales is an exciting and original solo performance by world music percussionist Jon Sterckx. Jon skilfully combines percussion from across the globe with 21st century technology. Each instrument is played, sampled, mixed and processed live on stage in a synthesis of traditional musicianship and live electronics. The result is a unique blend of rhythmic soundscapes, bouncy world rhythms and high energy drumming.

Expect an energetic interpretation live at Symphony Hall, with a post-show conversation with Jon Sterckx himself.

Shaanti's Eastern Electronic Festival in partnership with Town Hall Symphony Hall, supported by Arts Council England.



FRI 16 MAY

MY MUSIC HERO REMIX

Digital new music project and free music download

easternelectronicfestival.co.uk

Shaanti's Eastern Electronic Festival is pleased to present **My Music Hero Remix**, a new music commission produced exclusively for the festival. The project will bring together top artists **Steel Bangelz**, **Evo & RST**, **Ninja** to sit alongside breakthrough artists **LH1** and **Vast**, to reveal who has inspired them in the music industry and made them into the artists they are today.

My Music Hero Remix Project, explores how artists support, sustain and participate in launching other people's work. The programme will also provide insight into review processes, whilst encouraging artists to think critically about their own work.



The end result will be a presentation of five unique new music collections available free during the festival. To grab yourself five exclusive new music remixes, all you have to do is join in with the discussion and tell us 'Who's Your Music Hero' on www.easternelectronicfestival.co.uk

Shaanti's Eastern Electronic Festival present My Music Hero Remix, supported by Arts Council England.

SHAANTI

NEW MUSIC LIVE

MULTI AWARD-WINNING SHAANTI AND THE EASTERN ELECTRONIC FESTIVAL ARE PROUD TO PRESENT SHAANTI'S NEW MUSIC LIVE, AN EXCLUSIVE EVENT SPECIALLY PRODUCED FOR THE FESTIVAL.

SAT 17 MAY

9PM-LATE

OUBLECK (OLD MEDICINE BAR)

THE CUSTARD FACTORY

GIBB STREET, BIRMINGHAM B9 4AA

07968 366878

TICKETS

£10 EARLY BIRD TICKETS

£15, MORE AT THE DOOR

THE TICKETSELLERS.CO.UK

Showcasing exciting new music commissions will be the crème de la crème of progressive artists including: **Amit (Metalheadz/Exit Records/Ninja Tune)**, **Nathan 'Flutebox' Lee**, **The Clinic**, **Arun Ghosh**, **Sonic Boom** featuring **Surinder Sandhu**, **Jason Singh** and **Abrar Hafiz**. Supported by **My Panda Shall Fly** and guests.

Giving power to artists to create new music helps support, inspire and develop an independent music scene. This unique event has been designed through feedback and communication with the community to determine what gaps in the UK music scene needed to be filled. This tightly packed and stimulating programme of progressive artists will showcase the best new music live on the international arts scene.



AMIT



Amit is a UK-based live music artist, composer and producer. He has released two critically acclaimed

albums, **Neverending** (2006) and **9 Times** (2011), and over 30 slates of vinyl including **Killer Driller**, **Roots** and **Acid Trip**. Amit has been hailed as one of the most distinctive and original voices within the electronic music industry. A pioneer, he is credited with creating a new and innovative sub genre within electronic music, influencing a generation of new music artists. He was the first music artist within electronica to begin creating music at his signature 'half-step' at 174bpm. His work has been placed in the top five 'Best Single' and 'Best Producer' categories on the BBC Radio listener polls.

NATHAN 'FLUTEBOX' LEE



Nathan is a true 21st Century musical pioneer, taking live acoustic performance to the next level and urban music into uncharted waters. His hi-octane, hyper-percussive show combines the raw energy and attitude of hip hop and jazz beats with the intricacies and musicianship of classical Indian music. Having collaborated live and in the studio with **The Prodigy**, **The Roots**, **Beardyman**, **Plan B**, **Asian Dub Foundation**,

Foreign Beggars, **Mattafix**, **Ed Rush and Optical**, Nathan has established himself as a UK festival favourite, appearing at **Bestival**, **WOMAD**, **Larmer Tree** and **Glastonbury**.

THE CLINIC

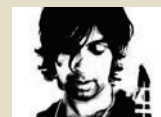


Nathan 'Flutebox' Lee also puts on an eclectic live performance with

The Clinic. Having just

performed an explosive set on the Radio 1Xtra Stage at Reading and Leeds Festivals. The other talented musicians that make up The Clinic are **Biscuit** and **The Last Skeptik**. Nathan 'Flutebox' Lee and The Clinic is a perfect combination of different sounds that make for a vibrant new music showcase for everyone in the audience to enjoy.

ARUN GHOSH & SONIC BOOM



Sonic Boom is the Midlands premiere of a new music work and collaboration by composer and jazz musician **Arun Ghosh**. Working with international Beatboxer and Vocal Sculptor **Jason Singh**, Midlands resident **Surinder Sandhu** (on sarangi) and

Abrar Hafiz, from electronic punk-rock band **Driving Lolita** on bass guitar. Inspired by **Underworld**, **David Holmes**, **Stockhausen**, **Kraftwerk**, **Moondog** and **David Bowie**, this exciting new music collaboration combines chunky urban composition with improvisation layered textures set across dub-plates of electronic, dub, classical and jazz.

MY PANDA SHALL FLY

Since 2012, in-between appearances on Rinse FM & Boiler Room, **Suren Seneviratne** aka **My Panda Shall Fly** (MPSF) has released a plethora of truly eclectic material. Busy in the studio with producer **Asier Leatxe Ibañez d'Opakoa** (Electric Lady Studios, NYC) recording a six-track world music concept album, incorporating live instrumentation as well as electronics, which is being planned for release in 2014. MPSF seems to be slowly, yet carefully, leaving a mark across the whole of the contemporary abstract electronic music scene in his own unique and eccentric way.





SUN 18 MAY

6-8PM

BBC RADIO WM 95.6FM

NEW MUSIC SUNDAY

New music radio showcase

New Music Sunday is a platform for musicians and artists to gain credible experience in the industry and begin to promote their work and take the sometimes daunting next step from the studio into the music world.

With the list of alumni from the Shaanti's Eastern Electronic Festival reading like a 'who's who' of the music world, **New Music Sunday** nurtures emerging talent whilst also providing pastoral guidance to help them develop their skills and art.

For the Festival's first release we have teamed up with BBC Radio WM's Midlands Masala Show, to present New Music Sunday – a showcase of new music by artists at different stages of their career.

Tune in on BBC Radio WM 95.6FM – Midlands Masala Show, Sunday 6-8pm

Shaanti's Eastern Electronic Festival presents New Music Sunday in partnership with BBC Radio WM and the Midlands Masala Show, supported by Arts Council England.



MON 19 MAY

I AM... AN ARTIST. I AM A WOMAN

Digital-visual exhibition

iamanartists.com

I Am... An Artist. I Am a Woman is a platform for women in music to demonstrate their talent and commitment to the women of the **Shaanti's Eastern Electronic Festival** community. The exhibition encourages women to support each other in order to develop a strong community and solid future.

The Eastern Electronic Festival is committed to supporting the female cause and eager to help create a brand new generation of independent women. Aiming to develop a generation of women who refuse to be pigeon-holed, the exhibition is designed to campaign against the marginalisation of women.

I Am... An Artist. I Am a Woman is a call to action. It is an invitation to all women to take the opportunity to affirm their commitment to female empowerment. This section of the Shaanti's Eastern Electronic Festival is designed to inspire women to be outstanding leaders in the music industry.

The online exhibition is an effort to identify and subsequently catalogue leading British Asian women in music. It will remain active as an online resource to make this culturally significant body of work readily available to people around the globe.

Log on to www.easternelectronicfestival.co.uk or www.iamanartist.com to view this powerful collective of unity.

Shaanti's Eastern Electronic Festival presents **I Am... An Artist. I Am a Woman** in partnership with British Asian Women in Music, supported by Arts Council England.

TUE 20 MAY

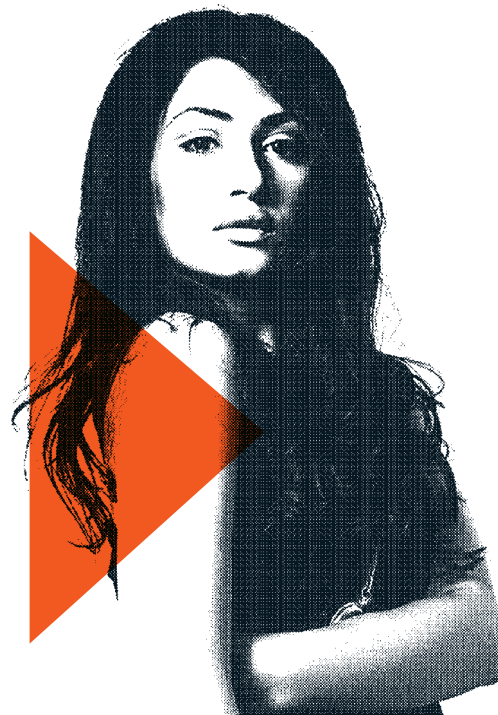
A BAJA FOR THIS DANCE

Digital-visual exhibition

bajaforthisdance.com

A Baja for this Dance documents and records in photography, film and online the musical experiences of first-generation South Asian migrants who arrived in Birmingham from 1961.

The online exhibition provides an exciting insight and opportunity to explore the social, cultural and political influences on the first wave of migrants. Uniquely, the exhibition looks more deeply at the musical influences of the time and the sounds that formed the background for the first generation communities as they settled and found their identity in a new country.



This unique collection, which also includes a regional archive photography collection and a listening station, with a free podcast featuring South Asian and Western musicians who have influenced the British multi-cultural musical landscape, eloquently illustrates the transcultural experiences of those families and communities that form Birmingham's rich cultural scene.

Log on to www.easternelectronicfestival.co.uk or www.bajaforthisdance.com to explore this unique collection of treasured stories and sounds.

Shaanti's Eastern Electronic Festival presents **A Baja for this Dance**, supported by Arts Council England.

WED 21 MAY

ELECTRO-STANI

Digital artists showcase and free DJ mix

easternelectronicfestival.co.uk

With the rise of experimentation in Bollywood and rock, we have recently witnessed a pioneering electronic music subculture via Pakistan. The story of electronic music made a definitive impact on Pakistan in the new millennium, just like it did in Germany in the 1970s; in the UK and US, and Japan in the 1980s.

Pakistani DJs and bands have come of age, delivering an overabundance of styles ranging from house, minimal, drum'n'bass, and break-beats to underground urban audiences.

Born out of a need to break traditions, Pakistani Electronica will also be seen more in the mainstream as it grows in the near future. Here we seek to champion artists of the new future. EDM fans and lovers looking to experience something different would do well to check **Electro-Stani** out via www.easternelectronicfestival.co.uk

Shaanti's Eastern Electronic Festival present **Electro-Stani** in partnership with the Pakistani DJ Network, supported by Arts Council England.

SHAANTI



THU 22 MAY

9AM–5.30PM / FREE

LIBRARY OF BIRMINGHAM

HIGHLIGHT SPACE

(THIRD FLOOR, OUTSIDE THE GALLERY)

BROAD STREET, BIRMINGHAM B1 2ND

0121 780 3333

EMPOWERED UNITY

Community participation event

The aim of **Empowered Unity** is to gather a collection of photographs and videos from our wonderful residents living or visiting Birmingham. Everyone can take part and join in! All you have to do is join us and have your photo taken, alone or in a group, as we ask you one simple question: **What does empowerment mean to you?** In return, you will receive a personal photo as a thank you for being part of this project celebrating life in Birmingham.

Empowered Unity will provide the opportunity to meet people from all walks of life, allowing us to celebrate the true diversity of Birmingham with people from different ages, ethnicity, faith and class.

Shaanti's Eastern Electronic Festival presents **Empowered Unity**, supported by Arts Council England.

SHAANTI'S EASTERN ELECTRONIC FESTIVAL ARE PROUD TO BE PART OF BIRMINGHAM'S GAY PRIDE, ON SPRING BANK HOLIDAY WEEKEND

Eastern Pride is a walking group packed with Bollywood and Bhangra dancers, Dhol players, musicians, community arts, dance groups and loads more.

Starting its life as a local festival set up by Birmingham's gay community, it has now become an international carnival, attracting thousands of visitors from all over the globe. With many astonishing floats, music stages plus not forgetting the hundreds of stalls and music arenas that line Southside, Birmingham Gay Pride is arguably the city's most exciting annual event.

This is a community event for all, here everyone is invited. If you would like to take part in **Eastern Pride's** walking group as part of Birmingham Gay Pride's Saturday Parade, contact us on info@easternelectronicfestival.co.uk and get involved.

For more information on Birmingham Gay Pride, Saturday 24 – Sunday 25 May, please visit www.birminghampride.com

Shaanti's Eastern Electronic Festival present **Eastern Pride at Birmingham Gay Pride 2014**, supported by Arts Council England.

SUN 25 MAY

6–8PM

BBC RADIO WM 95.6FM

MIDLANDS MASALA SHOW

DISCOVER AND UNSIGNED MUSIC WINNER REVEAL

Public voted competition

Having searched the UK and the West Midlands for hot new artists and songwriters from the British Asian contemporary music scene, the time has come to announce our lucky winner.

As voted by you the public, tune in to hear this year's **Discover and Unsigned Music Competition Winner** on BBC Radio WM's **Masala Show** from 6–8pm.

Shaanti's Eastern Electronic Festival presents **Discover and Unsigned Music Competition** in partnership with UK Asian Music Awards and BBC Radio WM, supported by Arts Council England.

MON 26 MAY–SUN 1 JUN

11AM–5PM / FREE

THE OLD PRINT WORKS

506 MOSELEY ROAD

BIRMINGHAM B12 9AH

0121 449 0278

RIVERS OF BRITISH-ASIAN BLOOD

Exhibition

With the British Asian community continuing to succeed and grow **Rivers of British-Asian Blood** celebrates the dawn of a creative British Asian identity. It also marks an inevitable social change in culture since Enoch Powell's **Rivers of Blood** speech in 1968.

The **Rivers of British-Asian Blood** exhibition will display photo-booth style images that will stand together line-in-line, forever displaying strength in numbers and growth as a community.

This project will continue to develop into 2015, with the aim of featuring some of the greatest South Asian cultural icons of the past 40 years.

Shaanti's Eastern Electronic Festival present **Rivers of British-Asian Blood** exhibition, supported by Media Moguls and Arts Council England.

MON 26 MAY

2–3PM / FREE

THE OLD PRINT WORKS

506 MOSELEY ROAD

BIRMINGHAM B12 9AH

0121 449 0278

EASTERN ELECTRONIC COMMUNITY HUBS



Shaanti's Eastern Electronic Festival is committed to helping performers improve their professional networks. Through the festival's community hubs, performers are given the opportunity to meet fellow performers and media representatives.

The **Eastern Electronic Community Hubs** run over the course of a month and serves as a meeting point for all artists and media spokespeople.

Come and meet the Artistic Director of the Festival and Shaanti's Eastern Electronic Festival team.

Shaanti's Eastern Electronic Festival present **Eastern Electronic Community Hubs**, supported by Arts Council England.

TUE 27 MAY

11AM / DURATION: 82 MINUTES

THE MAC CENTRE
CANNON HILL PARK
BIRMINGHAM B12 9QH
0121 446 3276

TICKETS

ADULTS: £6

CHILDREN UNDER 16: £3.50

BABIES UNDER 12 MONTHS: FREE

[THETICKETSELLERS.CO.UK](http://theticketssellers.co.uk)

[MACBIRMINGHAM.CO.UK](http://macbirmingham.co.uk)

SITA SINGS THE BLUES

The greatest break-up story ever told



Sita is a goddess separated from her beloved Lord and husband, Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both ancient tragedy and modern comedy in this beautifully animated interpretation of the Indian epic **Ramayana**. Set to the 1920's jazz vocals of Annette Hanshaw, **Sita Sings The Blues** earns its tagline as "the greatest break-up story ever told".

Shaanti's Eastern Electronic Festival presents Sita Sings The Blues, supported by Arts Council England.

TUE 27-FRI 30 MAY

VARIOUS VENUES ACROSS BIRMINGHAM

EMPOWERMENT THROUGH MUSIC

Free music workshops

Empowerment Through Music is Shaanti's Eastern Electronic Festival's workshop-based community outreach programme that provides youth access to music education.

Rishii Chowdhury from Yo-Tabla!, will be giving a free tabla workshop and talking about the health benefits of music.

We've identified a major barrier to music education and with a dual focus on both prevention and intervention, the Festival will reach out to young people in areas of Sandwell, Dudley, Edgbaston, Ladywood and Bordesley Green.

To be part of this unique programme, or to see if we are coming to a town near you, email info@easternelectronicfestival.co.uk for more information.

Shaanti's Eastern Electronic Festival present Empowerment Through Music in partnership with Yo-Tabla!, supported by Arts Council England.



WED 28 MAY

LIBRARY OF BIRMINGHAM

BEATBOX SPACE

CENTENARY SQUARE

BROAD STREET

BIRMINGHAM B1 2EA

0121 303 6700

SPRING JAM

Baby and toddler music workshop

From dancing with your baby to hearing the notes of your child's first composition, **Spring Jam** is a special place for you and your child to play, sing, giggle and dance together.

At **Spring Jam**, we know that music is fundamental to a young child's development. Our progressive and educational workshops are designed to nurture a lifetime of music; here we use a combination of original and traditional songs and rhymes to develop early communication skills as well as introduce new rhythms in a special Indian tabla class, for each separate age group.

SESSION 1: 11.30AM-12.30PM / £5

Spring Jam Baby & Toddler Session
in partnership with Sonia Sandhu
from Baby Sensory

£5 per child (payable at the door)

Advance tickets: theticketsellers.co.uk

SESSION 2: 2-3PM / FREE

Spring Jam Indian Tabla Music –
workshop for pre-school children (3 to 5)
in partnership with Yo-Tabla!

Register your space by emailing us:
info@easternelectronicfestival.co.uk

Shaanti's Eastern Electronic Festival present Spring Jam, in partnership with Sonia Sandhu from Baby Sensory and Yo-Tabla!, supported by Arts Council England.



WED 28 MAY

4-5PM

LIBRARY OF BIRMINGHAM

BEATBOX SPACE

CENTENARY SQUARE

BROAD STREET

BIRMINGHAM B1 2EA

0121 303 6700

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Shaanti's Eastern Electronic Festival present Eastern Electronic Community Hubs, supported by Arts Council England.

THU 29 MAY

5.30PM-6.15PM / FREE

SYMPHONY HALL CAFÉ BAR

BROAD STREET

BIRMINGHAM B1 2EA

CHAMPION SOUND LIVE PRESENTS

THE BEST OF BRITISH NEW MUSIC SHOWCASE

WITH MAGGIE 8

New music event

Showcasing the best unsigned and newly-signed talent to the UK's music industry. This is a platform for talented individuals from an eclectic mix of musical genres and styles.

Since our launch in early 2009, **Champion Sound Live** has established itself as one of the best places to hone new talent and we're proud to add **Maggie 8** to this year's list.

There are few bands that are able to create their own genre but Maggie 8 have done exactly that. Their music incorporates a range of styles, from western folk and indie styles with Hindi raags to Bollywood. The unusual mix of genres definitely works and has certainly never been done before.

The four-piece band is fronted by **Nivedita Pisharoty**, who grew up in India. Since forming Maggie 8 in 2009, the band has released their material through record labels Dance to the Radio and Total Confidence Records. They are now in the final stages of preparing their next release.

Expect vivid interpretations live at Symphony Hall, with a post-show conversation with the band.

Shaanti's Eastern Electronic Festival in partnership with Town Hall Symphony Hall, supported by Arts Council England.

FRI 30 MAY

10PM-3AM / FREE BEFORE 11PM

£3 BEFORE MIDNIGHT / £5 AFTER

NUVO BAR

2 BRUNSWICK SQUARE

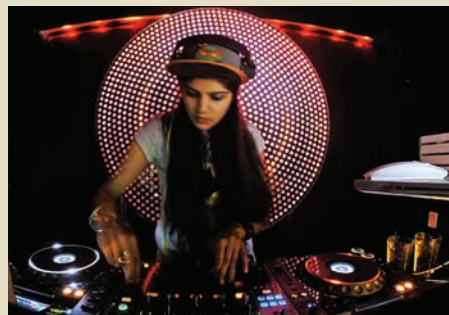
11 BRINDLEY PLACE, BIRMINGHAM B1 2LP

0796 8260276

THETICKETSELLERS.CO.UK

TASTE & LIQUOR SESSIONS PRESENTS

NINJA CLUB NIGHT



Taste & Liquor Sessions hit Birmingham's chic Nuvo, in partnership with Hed Kandi Worldwide resident DJ, Stuart Ojelay.

Taste & Liquor Sessions is a new and exciting support platform for contemporary and electronic music, exploring the best music events around the region. Taste & Liquor Sessions are proud to present **Ninja**.

Born in the 80s, Ninja is a DJ, race car driver and music producer who grew up in London but attributes the inspiration for her unique musical sound to her roots in Pakistan. A little more unconventional in her music, Ninja doesn't shy away from experimenting with new dance sounds. Her productions have been played on dance-floors from Ibiza to East Africa. Last year, she enjoyed successful residencies in Blue Marlin and Privilege in Ibiza.

So come down and sample Taste & Liquor's eclectic range of cocktails and see the sensational Ninja making her debut appearance in Birmingham alongside local residents **Stuart Ojelay**, **Becki De Funk** and **Ben Jammin** live on sax.

Shaanti's Eastern Electronic Festival present Taste & Liquor, in partnership with Stuart Ojelay Live Sessions, supported by Arts Council England.

Set in one of Birmingham's top venues **Baby Got Groove Disco** is a daytime disco-party for parents with babies, toddlers and children up to seven years old.

SAT 31 MAY

3-6PM

FREDERICKS COFFEE LOUNGE & BAR

50 FREDERICK STREET

BIRMINGHAM B3 1TX

0121 233 0313

TICKETS

ADULTS: £7.50 / CHILDREN: £7.50

CHILDREN UNDER 12 MONTHS

DO NOT REQUIRE A TICKET

THETICKETSELLERS.CO.UK

BABY GOT GROOVE Baby Disco-Party

For this special occasion, as part of the Eastern Electronic Festival, the party will take you on a disco journey spinning lashings of Bollywood, pop, rock, soul, funk, club classics and more! All set at a baby friendly level, this retro disco will make those tiny tots of all ages get into the 'desi groove'.

Not only that, **Baby Got Groove Disco** will provide the little ones plenty of activities including: a baby-play area, kids play-tents, a chill-out reading zone, bubble machines, an arts and colouring-in area, a face painter, tons of balloons to play with and a special music entertainer.

For this event only, Bollywood dancers will be joining in for a special performance and free bindis will be given to everyone on arrival. Please note: this is a ticket only event.

Shaanti's Eastern Electronic Festival presents
Baby Got Groove in partnership with Baby Got Groove,
supported by Arts Council England.



EVENTS AT A GLANCE

Q. What does empowerment mean to you?

Join in with the online discussion or send us a video message. Videos will be updated daily on our website.
#EEF2014 your YouTube message and we'll do the rest.

A day in the life of Shaanti's Eastern Electronic Festival

Follow us on Instagram and see exclusive behind-the-scenes daily footage. Follow us on Eastern Electronic Festival.

ONLINE

TUE 6 MAY
DISCOVER AND UNSIGNED COMPETITION
Digital Artists Platform
easternelectronicfestival.co.uk

ONLINE

WED 7 MAY
CLASSICAL UPRISING
Digital Artists Showcase-Platform & Free Podcast
easternelectronicfestival.co.uk

NEW MUSIC

THU 8 MAY
Champion Sound Live presents
THE BEST OF BRITISH NEW MUSIC SHOWCASE with Swaati
Symphony Hall Foyer

ONLINE

FRI 9 - FRI 30 MAY
SHAANTI'S EASTERN ELECTRONIC TV MUSIC SHOW with Layla Tutt, Driving Lolita, Shammi Pithia, My Panda Shall Fly, Maggie 8 and Sister Elements
shaanti.tv #SEETV

NEW MUSIC

SAT 10 MAY
MUSIC BY THE CANAL TOUR with Amerah Saleh, Alisha Yasmin Kadir and Raju Mali
Birmingham Canals

RADIO

SAT 10 - SAT 31 MAY
NEW BEAT-GENERATION DJ SHOWCASE
Live on Radio, Fnoob & Cue-Base FM

RADIO

SUN 11 MAY
MUSLIM WOMEN IN MUSIC DEBATE
BBC Radio WM 95.6FM

EXHIBITION

MON 12 - SAT 31 MAY
ADF 20!
Celebrating 20 years of the iconic Asian Dub Foundation in pictures by Coco The Drum

COMMUNITY

MON 12 MAY
EASTERN ELECTRONIC COMMUNITY HUBS
The Drum

MUSIC WORKSHOP

TUE 13 MAY
BOLLYGOOD JOLLYGOOD MUSIC WORKSHOP TOUR
Various locations

MUSIC WORKSHOP

WED 14 MAY
WOMEN'S MUSIC PRODUCTION WORKSHOP with Tigerstyle
Library of Birmingham

NEW MUSIC

THU 15 MAY
Champion Sound Live presents
THE BEST OF BRITISH NEW MUSIC SHOWCASE with Jon Sterckx
Symphony Hall Foyer

NEW MUSIC

FRI 16 MAY
MY MUSIC HERO REMIX
easternelectronicfestival.co.uk

NEW MUSIC

SAT 17 MAY
SHAANTI'S NEW MUSIC LIVE with Amit, Nathan 'Flutebox' Lee, The Clinic, Arun Ghosh, Sonic Boom feat. Surinder Sandhu, Jason Singh and Abrar Hafiz. Supported by My Panda Shall Fly
Alfie Birds/Oobleck

RADIO

SUN 18 MAY
NEW MUSIC SUNDAY
BBC Radio WM 95.6FM

ONLINE

MON 19 MAY
I AM... AN ARTIST.
I AM A WOMEN
iamanartists.com

ONLINE

TUE 20 MAY
A BAJA FOR THIS DANCE
bajaforthisdance.com

ONLINE

WED 21 MAY
ELECTRO-STANI
easternelectronicfestival.co.uk

COMMUNITY

THU 22 MAY
EMPOWERED UNITY
Library of Birmingham

PARADE

SAT 24 MAY
EASTERN PRIDE
Birmingham Gay Pride Weekend
Birmingham City Centre

RADIO

SUN 25 MAY
DISCOVER AND UNSIGNED MUSIC WINNER REVEAL
BBC Radio WM 95.6FM

EXHIBITION

MON 26 MAY - SUN 1 JUN
RIVERS OF BRITISH-ASIAN BLOOD
The Old Print Works

COMMUNITY

MON 26 MAY
EASTERN ELECTRONIC COMMUNITY HUBS
The Old Print Works

ANIMATED FILM

TUE 27 MAY
SITA SINGS THE BLUES
Midlands Arts Centre (Imax)

MUSIC WORKSHOP

TUE 27-30 MAY
EMPOWERMENT THROUGH MUSIC
Venues across Birmingham

BABY & TODDLER

WED 28 MAY
SPRING JAM
Library of Birmingham

COMMUNITY

WED 28 MAY
EASTERN ELECTRONIC COMMUNITY HUBS
Library of Birmingham

NEW MUSIC

THU 29 MAY
Champion Sound Live presents
THE BEST OF BRITISH NEW MUSIC SHOWCASE with Maggie 8
Symphony Hall Foyer

CLUB NIGHT

FRI 30 MAY
TASTE & LIQUOR SESSIONS PRESENTS NINJA
Novo Bar

BABY & TODDLER

SAT 31 MAY
BABY GOT GROOVE - BOLLYWOOD PARTY!
Fredericks Coffee Lounge & Bar

PARTNERS & SUPPORTERS



Supported using public funding by
ARTS COUNCIL ENGLAND



REWRITING THE BOOK
THE LIBRARY OF BIRMINGHAM



CUEBASE-FM.DE
LOUDNESS IS A FORCE



FURTHER INFORMATION

Information contained in this brochure is correct at the time of going to print.
All events + commissions are produced by Shaanti 11. © Shaanti 11 2014.

info@easternelectronicfestival.co.uk

shaanti.co.uk

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#EEF2014

#shaanti

#empowerment

DISCOVER EMERGING ARTISTS /
DIGITAL EXHIBITIONS / NEW MUSIC EVENTS
/ MIDLANDS ARTISTS / WEEKLY MUSIC TV
SHOWS / BIRMINGHAM CANAL TOURS /
DJ RADIO COMPETITIONS / LIVE RADIO
DEBATES / ONLINE DISCUSSIONS /
PHOTOGRAPHY EXHIBITIONS / MUSICIANS
& COMMUNITY NETWORKING HUBS /
OUTREACH MUSIC PROJECTS / WOMEN IN
MUSIC PLATFORMS / EXCLUSIVE NEW MUSIC
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INTERNATIONAL ARTISTS HEADLINERS /
COMMUNITY PARTICIPATION EVENTS /
WORKSHOP TOURS / COMMUNITY PARADE
/ VISUAL ARTS SHOWS / ANIMATION / FILM
/ BABY & TODDLER EVENTS / POST-SHOW
CONVERSATIONS / CLUB NIGHTS



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